

Fragile Palm Leaves

MS No -8578

Room 2A

[jät] bhūridattha jātaka pāṭi-

[jät] bhūridattha jātaka

[jät] bhūridattha jātaka

[jät] candakumāra jātaka

[jät] candakumāra jātaka

[jät] vesantara jātaka pāṭi-tō

[jät] vesantara jātaka

[jät] nīmi jātaka añṭhakathā

8578

ဘဝသောဝိည္ဇာသဒ္ဓိပဏ္ဍိတ

Fragile Palm Leaves

MS No 8578

Room 2A

[jāt] bhūridanṭha jāṭaka pāḷi-

[jāt] bhūridanṭha jāṭaka

[jāt] bhūridanṭha jāṭaka

[jāt] candakumhā jāṭaka

[jāt] candakumhā jāṭaka

[jāt] vesantara jāṭaka pāḷi-tō

[jāt] vesantara jāṭaka

[jāt] nimi jāṭaka anṭhakathā

Fragile Palm Leaves

MS No 8578

Room 2A

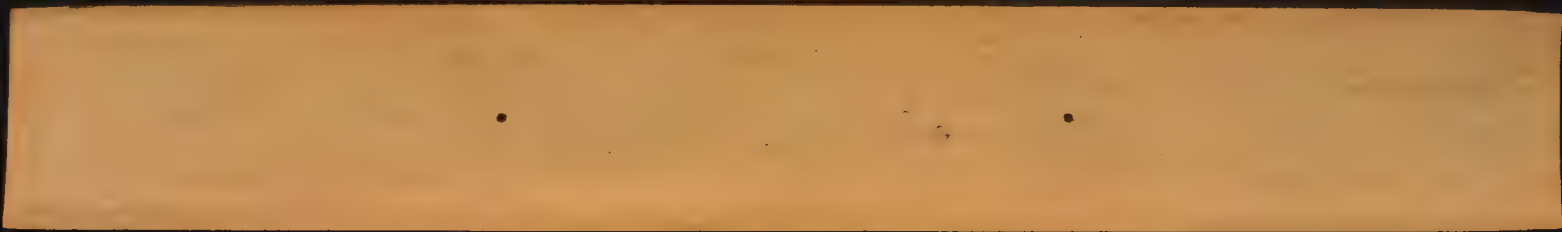
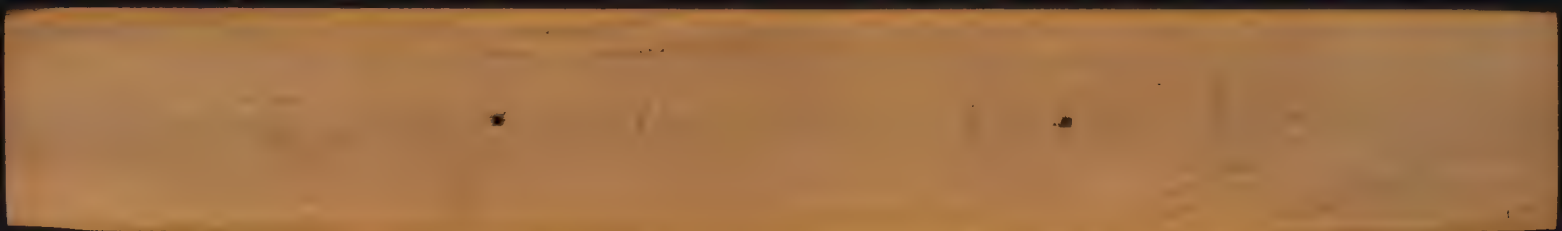
[jāt] bhūridattha jātaka pāli-
[jāt] bhūridattha jātaka
[jāt] bhūridattha jātaka
[jāt] candakumāra jātaka
[jāt] candakumāra jātaka
[jāt] vesantara jātaka pāli-tō
[jāt] vesantara jātaka
[jāt] nimi jātaka aṭṭhakathā

စန္ဒီ-ကျွန်းရေက. မှန်ပါနီတော
မှန်: အဓိကထိ. မှန်: ရံ-ဝေသန္တ
ရာပါနီတော. မှန်: အဓိကထိ
မှန်: ရံ-ဝေသန္တ.

အောင်မြေဥဌမှိုဝိုက်လင်းရောင်းဥပဌာ
ဘိမာဒေဝိဓာဝျရိဝတ္ထရိတ်စဉ်ဌာမိဉ္စာ ဣယကဉ္စာဉ္စာဉ္စာ
ဂါနဉ္စာဉ္စာဉ္စာဉ္စာ ဝေါဉ္စာဉ္စာဉ္စာ ချံ
ကံဆဉ္စာ
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.



ကျွန်းသစ်ကျွန်းသစ်ကျွန်းသစ်

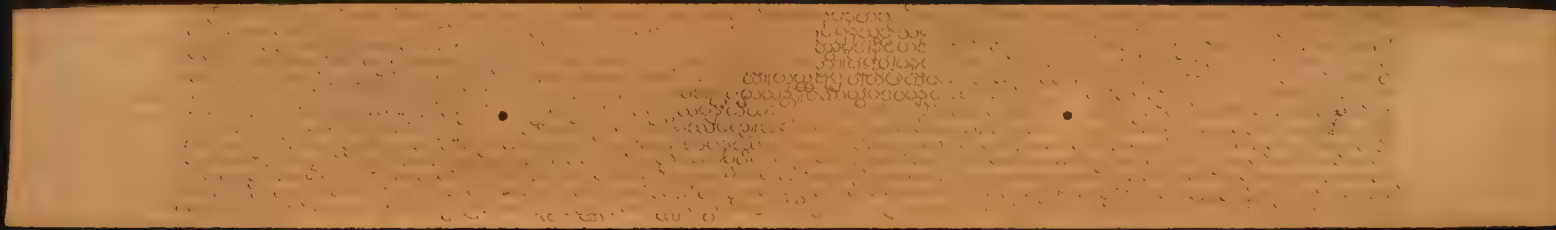
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 223

၃ (သုဝါဒဒိ)ယဏိဒာဓိဇယဏိဒာ

My ()

1900





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are several small, dark, circular marks (possibly ink splatters or holes) scattered along the line of text. A small cross symbol is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are several small, dark, circular marks (possibly ink splatters or holes) scattered along the line of text. A small cross symbol is visible near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark, circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark, circular marks on the page, one near the left margin and one near the right margin, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block. In the lower center, there is a small, distinct mark that appears to be a signature or a stamp.

Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Main body of handwritten text in a script, possibly Indic, covering the upper strip. The text is dense and appears to be a continuous passage.

Handwritten text in a script, possibly Indic, located on the right side of the upper strip.

Handwritten text in a script, possibly Indic, located on the right side of the lower strip.

Main body of handwritten text in a script, possibly Indic, covering the lower strip. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one near the right edge.

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အကျဉ်းချုပ်

အထွေထွေ
အကျဉ်းချုပ်

အထွေထွေ
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ကိစ္စသည်။ မိမိတို့

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the line, possibly indicating punctuation or ink marks.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the line, possibly indicating punctuation or ink marks.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the line, possibly indicating punctuation or ink marks.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

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[illegible]

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, possibly a date or a specific reference.

Handwritten text in a cursive script, appearing to be a list or a series of notes.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, likely a signature or a short passage.



သုတေသနပြုလုပ်ရာတွင်
အသုံးပြုရန်အတွက်
ပြင်ဆင်ထားပါသည်။

ဤသို့ပြုလုပ်ခြင်းဖြင့်
အချို့သောအချက်များကို
ထိန်းချုပ်နိုင်ပါသည်။
ထို့အပြင်၊ အချို့သော
အချက်များကို ထိန်းချုပ်
နိုင်ပါသည်။

ဤသို့ပြုလုပ်ခြင်းဖြင့်
အချို့သောအချက်များကို
ထိန်းချုပ်နိုင်ပါသည်။
ထို့အပြင်၊ အချို့သော
အချက်များကို ထိန်းချုပ်
နိုင်ပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or a set of instructions. There are two distinct black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or a set of instructions. There are two distinct black dots or marks on the page, one near the center and one towards the right side.



ဝဏ္ဏဝေသုဒ္ဓါ
လောကသုဒ္ဓါဝဏ္ဏ
သုဒ္ဓါလောကသုဒ္ဓါ

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သုဒ္ဓါလောကသုဒ္ဓါဝဏ္ဏသုဒ္ဓါလောကသုဒ္ဓါ

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သုဒ္ဓါလောကသုဒ္ဓါဝဏ္ဏသုဒ္ဓါ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on a light-colored, aged paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two dark circular marks, likely punch holes, on the left and right sides of the page.

Handwritten text in a cursive script, similar to the one above. The text is written on a light-colored, aged paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two dark circular marks, likely punch holes, on the left and right sides of the page.

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Handwritten text in a script, possibly Burmese, arranged in several lines. The text is somewhat faded and difficult to read.

Handwritten text in a script, possibly Burmese, located in the upper right corner of the first strip.

Handwritten text in a script, possibly Burmese, located in the middle right of the first strip.

Handwritten text in a script, possibly Burmese, located in the lower right of the first strip.

Handwritten text in a script, possibly Burmese, arranged in several lines. The text is somewhat faded and difficult to read.

Handwritten text in a script, possibly Burmese, located in the upper right of the second strip.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

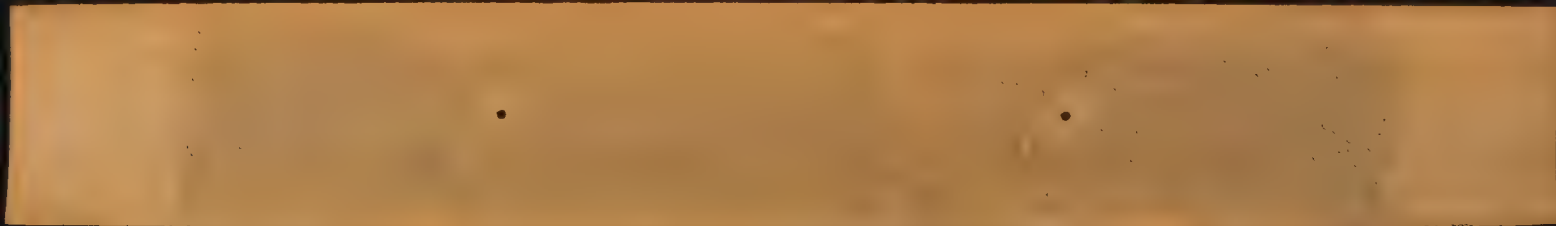
[illegible]

செய்யுதுவது

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ဘုရားရှင်တော်တို့၏အမည်

دینار و در آن روز
دینار و در آن روز



[illegible]

၂၁၆၅၂၂. ၂၁၆၅၂၂. ၂၁၆၅၂၂. ၂၁၆၅၂၂. ၂၁၆၅၂၂.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. The text is more densely written than the top section.

Ἰῶαννης ὁ ἐκ τῆς
ἑκκλησίας

Ἰῶαννης ὁ ἐκ τῆς
ἑκκλησίας

Ἰῶαννης ὁ ἐκ τῆς
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Ἰῶαννης ὁ ἐκ τῆς
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Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left section of the top strip.

Handwritten text in a cursive script, located in the upper middle section of the top strip.

Handwritten text in a cursive script, located in the upper middle section of the top strip, below the previous line.

Handwritten text in a cursive script, located in the upper right section of the top strip, appearing as a larger block of text.

Handwritten text in a cursive script, located in the upper middle section of the bottom strip.

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သို့သော်လည်းကောင်း၊

[Faint handwritten text at the bottom of the page]

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

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Handwritten text in Devanagari script, likely a continuation of the previous page.

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וְהָיָה כִּי יֵרָאֶה אֶת הַמַּלְאָכִים וְהָיָה

乙未年九月廿九日
 丁未年九月廿九日

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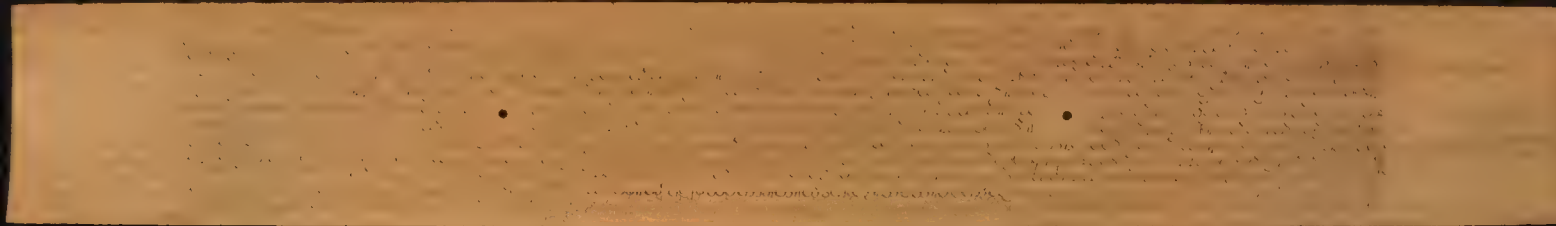
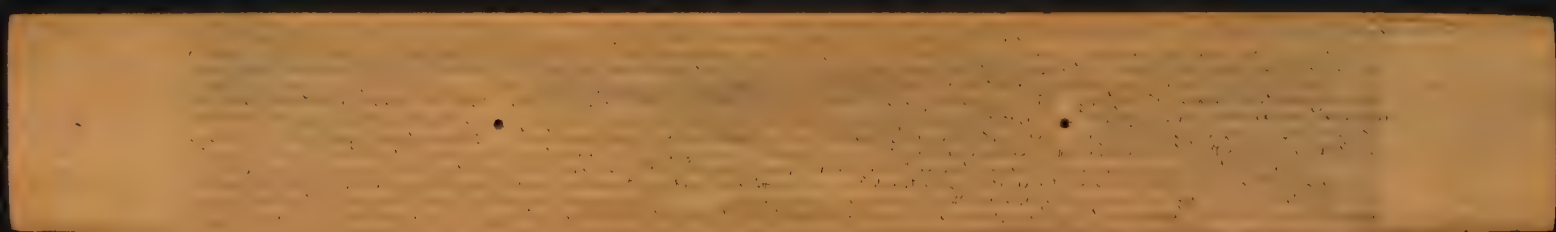
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

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PLATE 100

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LIBRARY

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THE UNIVERSITY OF CHICAGO

1911

2. 大田 弘吉

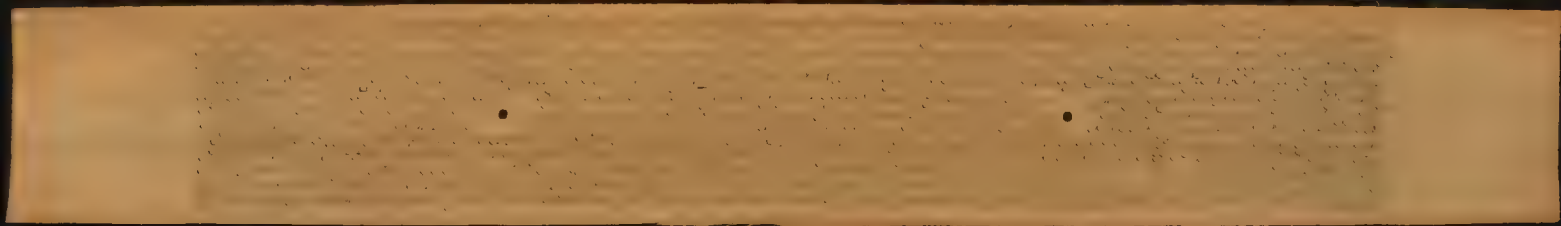
وَأَمَّا الْفُلُ فَأُرْسِلَتْ بِرَحْمَةٍ مِنَّا لِيُبَيِّنَ مَا نَالُوا لَوِ اسْتَقَامُوا فِي الصِّرَاطِ لَكُنَّا مُجْرِبِينَ

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Handwritten text in Arabic script, likely a continuation of the previous page.

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၃။ သို့သော်လည်းကောင်း၊

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Handwritten signature: *[Illegible]*

၁။ သူတို့သည် နတ်သမီးတို့ကို လက်ထပ်ရန် အကြံပြုခဲ့သည်။
၂။ သူတို့သည် နတ်သမီးတို့ကို လက်ထပ်ရန် အကြံပြုခဲ့သည်။

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Handwritten text in a script, likely Indic, covering the bottom strip. The text is dense and spans the entire width of the strip. There are two small black dots visible on the strip, one near the left edge and one near the right edge. The text appears to be a continuation of the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and covers most of the page area. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and covers most of the page area. There are two small black dots visible on the page, one near the left margin and one near the right margin.

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Handwritten text on the second page, continuing the cursive script from the first page. There are two small black dots visible on the page, likely from the binding.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

At the bottom left, there is a small, distinct signature or stamp:

Handwritten signature or stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely Burmese, covering the upper half of the page. The text is densely packed and spans the width of the page.

သီဟသူလယ်ဒီအငါ့ရဲ့အသံပဲ
လယ်လယ်လယ်လယ်လယ်လယ်လယ်
သီဟသူလယ်ဒီအငါ့ရဲ့အသံပဲ
သီဟသူလယ်ဒီအငါ့ရဲ့အသံပဲ

၁။ တရားမဝသော အကျိုးကို မပြုဘဲ
ပျော်ရွှင်စရာ အကျိုးကို ပြုကာ

၂။ ပညာမရှိသော အကျိုးကို မပြုဘဲ
ပညာရှိသော အကျိုးကို ပြုကာ

၁၈၈၈
မေလ
၁၇

၁၈၈၈ ခုနှစ်၊ မေလ၊ ၁၇ ရက်နေ့

သို့သော်လည်း

သို့သော်လည်း

၁၈၈၈ ခုနှစ်၊ မေလ၊ ၁၇ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သုတေသန

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ကိုဝတ္ထုတောဝရီဂီယုလူကတ
ကိုယု

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Handwritten text in a cursive script, likely a signature or a short passage, located in the upper left quadrant of the top strip.

Handwritten text in a cursive script, located in the lower right quadrant of the top strip.

Handwritten text in a cursive script, located in the lower right quadrant of the bottom strip.

ကသပ္ပာယ်သုတ်

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

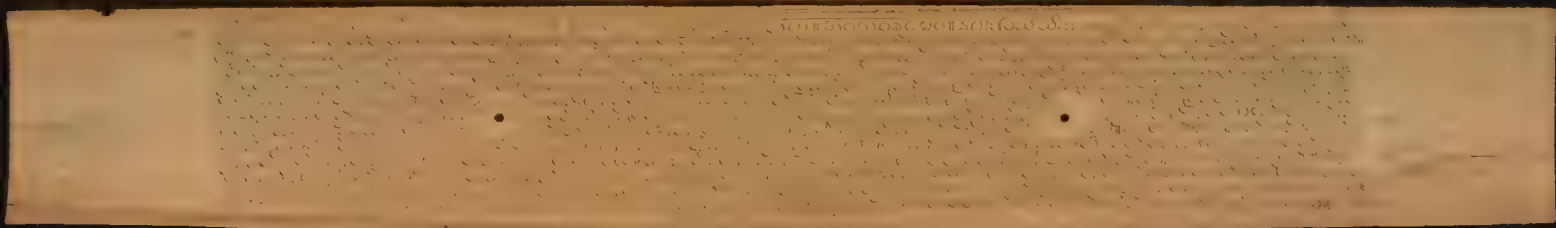
၇၁၅၆၈၉၁၀

ဗုဒ္ဓသင်္ဂဟဗျူဟာ
ဗုဒ္ဓသင်္ဂဟဗျူဟာ

ဗုဒ္ဓသင်္ဂဟဗျူဟာ
ဗုဒ္ဓသင်္ဂဟဗျူဟာ

ဗုဒ္ဓသင်္ဂဟဗျူဟာ
ဗုဒ္ဓသင်္ဂဟဗျူဟာ

ဗုဒ္ဓသင်္ဂဟဗျူဟာ



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish, given the style of the script and the use of punctuation like commas and periods. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish. The ink is dark and the paper is aged and slightly discolored. There is a small, illegible mark or signature at the top right of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, characteristic of a personal or official correspondence from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, characteristic of a personal or official correspondence from the 18th or 19th century. The text appears to be a continuation of the one on the top strip, with similar phrasing and structure.

What I say I say I say

۱۴۰۰

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

အကယ်၍ ဗုဒ္ဓကောသလ
ဗုဒ္ဓကောသလ ဗုဒ္ဓကောသလ

အကယ်၍ ဗုဒ္ဓကောသလ

အကယ်၍ ဗုဒ္ဓကောသလ

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located on the right side of the top strip.

Extensive handwritten text in a cursive script, filling most of the bottom strip. The text is dense and appears to be a continuous passage or a list of items.

The first part of the paper is a
 description of the general
 character of the country
 and the climate. The second
 part is a description of the
 principal cities and towns.
 The third part is a description
 of the principal rivers and
 lakes. The fourth part is a
 description of the principal
 mountains and hills. The fifth
 part is a description of the
 principal forests and parks.
 The sixth part is a description
 of the principal minerals and
 fossils. The seventh part is a
 description of the principal
 animals and plants. The eighth
 part is a description of the
 principal industries and
 commerce. The ninth part is
 a description of the principal
 religions and customs. The tenth
 part is a description of the
 principal languages and
 dialects. The eleventh part is
 a description of the principal
 sciences and arts. The twelfth
 part is a description of the
 principal literature and
 history. The thirteenth part is
 a description of the principal
 laws and constitution. The
 fourteenth part is a description
 of the principal military and
 naval forces. The fifteenth part
 is a description of the principal
 diplomatic relations. The
 sixteenth part is a description
 of the principal international
 law. The seventeenth part is
 a description of the principal
 international relations. The
 eighteenth part is a description
 of the principal international
 law. The nineteenth part is
 a description of the principal
 international relations. The
 twentieth part is a description
 of the principal international
 law.

The first part of the paper is a
 description of the general
 character of the country
 and the climate. The second
 part is a description of the
 principal cities and towns.
 The third part is a description
 of the principal rivers and
 lakes. The fourth part is a
 description of the principal
 mountains and hills. The fifth
 part is a description of the
 principal forests and parks.
 The sixth part is a description
 of the principal minerals and
 fossils. The seventh part is a
 description of the principal
 animals and plants. The eighth
 part is a description of the
 principal industries and
 commerce. The ninth part is
 a description of the principal
 religions and customs. The tenth
 part is a description of the
 principal languages and
 dialects. The eleventh part is
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 of the principal international
 law. The seventeenth part is
 a description of the principal
 international relations. The
 eighteenth part is a description
 of the principal international
 law. The nineteenth part is
 a description of the principal
 international relations. The
 twentieth part is a description
 of the principal international
 law.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

ကလေးတို့ကို ပညာပေးရန်
သင်တန်းများ ပို့ချပေးရန်
အားပေးရန် ဖြစ်ပါသည်။

ကလေးတို့၏ စိတ်နှလုံးကို
ပျော်ရွှင်စေရန် ဖြစ်ပါသည်။
အားပေးရန် ဖြစ်ပါသည်။

ကလေးတို့၏ စိတ်နှလုံးကို
ပျော်ရွှင်စေရန် ဖြစ်ပါသည်။
အားပေးရန် ဖြစ်ပါသည်။

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ကလေးတို့၏ စိတ်နှလုံးကို
ပျော်ရွှင်စေရန် ဖြစ်ပါသည်။
အားပေးရန် ဖြစ်ပါသည်။

ကလေးတို့၏ စိတ်နှလုံးကို
ပျော်ရွှင်စေရန် ဖြစ်ပါသည်။
အားပေးရန် ဖြစ်ပါသည်။

ကလေးတို့၏ စိတ်နှလုံးကို
ပျော်ရွှင်စေရန် ဖြစ်ပါသည်။
အားပေးရန် ဖြစ်ပါသည်။

ကလေးတို့၏ စိတ်နှလုံးကို
ပျော်ရွှင်စေရန် ဖြစ်ပါသည်။
အားပေးရန် ဖြစ်ပါသည်။

ကလေးတို့၏ စိတ်နှလုံးကို
ပျော်ရွှင်စေရန် ဖြစ်ပါသည်။
အားပေးရန် ဖြစ်ပါသည်။

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

2. *uncertain*

[illegible]

စုပ္ပန်သောပုဂ္ဂိုလ်တို့၏အသံ

• ۵۴۳۳۳۳۳۳

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. In the bottom right corner, there is a small, stylized signature or stamp that reads "S. J. 1770" and "1770".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သက်တင်ကြောင်းတို့ကိုလျက်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two prominent black dots (possibly ink blots or decorative marks) visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent black dots (possibly ink blots or decorative marks) visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black dots on the page, one near the left margin and one near the right margin, possibly indicating binding holes or specific characters.

၂။ လေးယောက်တို့

၃။ တို့ကို

၄။ တို့ကို

၅။ တို့ကို

၆။ တို့ကို

၇။ တို့ကို

၈။ တို့ကို

၉။ တို့ကို

101. 2216. 2226. 2236. 2246. 2256. 2266. 2276. 2286. 2296. 2306. 2316. 2326. 2336. 2346. 2356. 2366. 2376. 2386. 2396. 2406. 2416. 2426. 2436. 2446. 2456. 2466. 2476. 2486. 2496. 2506. 2516. 2526. 2536. 2546. 2556. 2566. 2576. 2586. 2596. 2606. 2616. 2626. 2636. 2646. 2656. 2666. 2676. 2686. 2696. 2706. 2716. 2726. 2736. 2746. 2756. 2766. 2776. 2786. 2796. 2806. 2816. 2826. 2836. 2846. 2856. 2866. 2876. 2886. 2896. 2906. 2916. 2926. 2936. 2946. 2956. 2966. 2976. 2986. 2996. 3006. 3016. 3026. 3036. 3046. 3056. 3066. 3076. 3086. 3096. 3106. 3116. 3126. 3136. 3146. 3156. 3166. 3176. 3186. 3196. 3206. 3216. 3226. 3236. 3246. 3256. 3266. 3276. 3286. 3296. 3306. 3316. 3326. 3336. 3346. 3356. 3366. 3376. 3386. 3396. 3406. 3416. 3426. 3436. 3446. 3456. 3466. 3476. 3486. 3496. 3506. 3516. 3526. 3536. 3546. 3556. 3566. 3576. 3586. 3596. 3606. 3616. 3626. 3636. 3646. 3656. 3666. 3676. 3686. 3696. 3706. 3716. 3726. 3736. 3746. 3756. 3766. 3776. 3786. 3796. 3806. 3816. 3826. 3836. 3846. 3856. 3866. 3876. 3886. 3896. 3906. 3916. 3926. 3936. 3946. 3956. 3966. 3976. 3986. 3996. 4006. 4016. 4026. 4036. 4046. 4056. 4066. 4076. 4086. 4096. 4106. 4116. 4126. 4136. 4146. 4156. 4166. 4176. 4186. 4196. 4206. 4216. 4226. 4236. 4246. 4256. 4266. 4276. 4286. 4296. 4306. 4316. 4326. 4336. 4346. 4356. 4366. 4376. 4386. 4396. 4406. 4416. 4426. 4436. 4446. 4456. 4466. 4476. 4486. 4496. 4506. 4516. 4526. 4536. 4546. 4556. 4566. 4576. 4586. 4596. 4606. 4616. 4626. 4636. 4646. 4656. 4666. 4676. 4686. 4696. 4706. 4716. 4726. 4736. 4746. 4756. 4766. 4776. 4786. 4796. 4806. 4816. 4826. 4836. 4846. 4856. 4866. 4876. 4886. 4896. 4906. 4916. 4926. 4936. 4946. 4956. 4966. 4976. 4986. 4996. 5006. 5016. 5026. 5036. 5046. 5056. 5066. 5076. 5086. 5096. 5106. 5116. 5126. 5136. 5146. 5156. 5166. 5176. 5186. 5196. 5206. 5216. 5226. 5236. 5246. 5256. 5266. 5276. 5286. 5296. 5306. 5316. 5326. 5336. 5346. 5356. 5366. 5376. 5386. 5396. 5406. 5416. 5426. 5436. 5446. 5456. 5466. 5476. 5486. 5496. 5506. 5516. 5526. 5536. 5546. 5556. 5566. 5576. 5586. 5596. 5606. 5616. 5626. 5636. 5646. 5656. 5666. 5676. 5686. 5696. 5706. 5716. 5726. 5736. 5746. 5756. 5766. 5776. 5786. 5796. 5806. 5816. 5826. 5836. 5846. 5856. 5866. 5876. 5886. 5896. 5906. 5916. 5926. 5936. 5946. 5956. 5966. 5976. 5986. 5996. 6006. 6016. 6026. 6036. 6046. 6056. 6066. 6076. 6086. 6096. 6106. 6116. 6126. 6136. 6146. 6156. 6166. 6176. 6186. 6196. 6206. 6216. 6226. 6236. 6246. 6256. 6266. 6276. 6286. 6296. 6306. 6316. 6326. 6336. 6346. 6356. 6366. 6376. 6386. 6396. 6406. 6416. 6426. 6436. 6446. 6456. 6466. 6476. 6486. 6496. 6506. 6516. 6526. 6536. 6546. 6556. 6566. 6576. 6586. 6596. 6606. 6616. 6626. 6636. 6646. 6656. 6666. 6676. 6686. 6696. 6706. 6716. 6726. 6736. 6746. 6756. 6766. 6776. 6786. 6796. 6806. 6816. 6826. 6836. 6846. 6856. 6866. 6876. 6886. 6896. 6906. 6916. 6926. 6936. 6946. 6956. 6966. 6976. 6986. 6996. 7006. 7016. 7026. 7036. 7046. 7056. 7066. 7076. 7086. 7096. 7106. 7116. 7126. 7136. 7146. 7156. 7166. 7176. 7186. 7196. 7206. 7216. 7226. 7236. 7246. 7256. 7266. 7276. 7286. 7296. 7306. 7316. 7326. 7336. 7346. 7356. 7366. 7376. 7386. 7396. 7406. 7416. 7426. 7436. 7446. 7456. 7466. 7476. 7486. 7496. 7506. 7516. 7526. 7536. 7546. 7556. 7566. 7576. 7586. 7596. 7606. 7616. 7626. 7636. 7646. 7656. 7666. 7676. 7686. 7696. 7706. 7716. 7726. 7736. 7746. 7756. 7766. 7776. 7786. 7796. 7806. 7816. 7826. 7836. 7846. 7856. 7866. 7876. 7886. 7896. 7906. 7916. 7926. 7936. 7946. 7956. 7966. 7976. 7986. 7996. 8006. 8016. 8026. 8036. 8046. 8056. 8066. 8076. 8086. 8096. 8106. 8116. 8126. 8136. 8146. 8156. 8166. 8176. 8186. 8196. 8206. 8216. 8226. 8236. 8246. 8256. 8266. 8276. 8286. 8296. 8306. 8316. 8326. 8336. 8346. 8356. 8366. 8376. 8386. 8396. 8406. 8416. 8426. 8436. 8446. 8456. 8466. 8476. 8486. 8496. 8506. 8516. 8526. 8536. 8546. 8556. 8566. 8576. 8586. 8596. 8606. 8616. 8626. 8636. 8646. 8656. 8666. 8676. 8686. 8696. 8706. 8716. 8726. 8736. 8746. 8756. 8766. 8776. 8786. 8796. 8806. 8816. 8826. 8836. 8846. 8856. 8866. 8876. 8886. 8896. 8906. 8916. 8926. 8936. 8946. 8956. 8966. 8976. 8986. 8996. 9006. 9016.

ဘီလူး၊ ဗဟိန္ဒ၊ ဗဟိန္ဒ၊ ဗဟိန္ဒ၊ ဗဟိန္ဒ

300100

ဝိသုဒ္ဓိသုတ်

تاریخ اسلام

ယဇ္ဇာသိဒ္ဓါပဋိပတ္တိသမ္ဘုဒ္ဓိသမ္ဘုဒ္ဓိ

မကွေးလူငယ်များ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a signature or a specific phrase, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly ink blots or holes, visible near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly ink blots or holes, visible near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and somewhat slanted. There are some small, dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and somewhat slanted. There are some small, dark spots or ink blots visible on the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are two prominent black dots, possibly punch holes or markers, located near the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are two prominent black dots, possibly punch holes or markers, located near the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. At the bottom of the page, there is a small, rectangular stamp or seal, which appears to contain some text or a logo, though it is difficult to read clearly.

Handwritten text in a script, likely Burmese, on a single sheet of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text on a second sheet of paper, continuing the script from the first sheet. The text is more densely packed and includes several lines of what appears to be a list or a detailed account. There are two small black dots visible on this page as well, one near the center and one towards the right side.

זהו ספר המעשר והתרומה

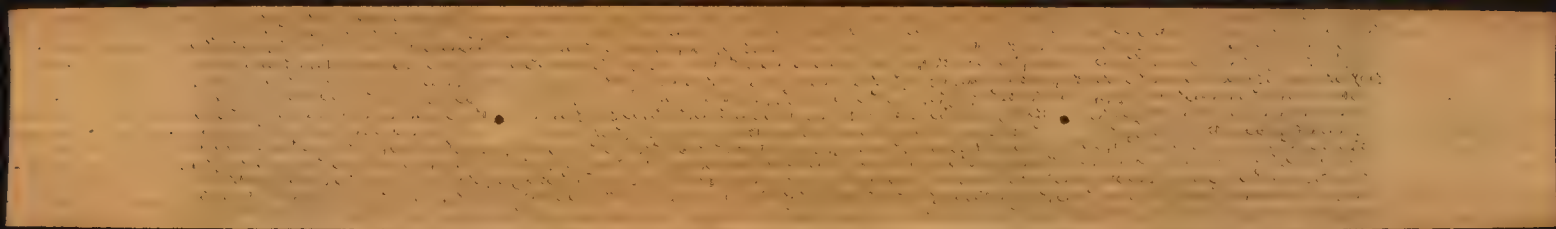
287

2. *Agrostis capillaris* L.

44

31024





[illegible]

ကိလေသာတရားတို့
မသိသာပေမူ
ဤသို့ပျားကပ်

အဘယျံ၊ ဂတံ၊ ငါ၊ ဂတံ၊ အဘယျံ၊ ပဋိပတ္တံ၊ ဟံ၊ ဟံ၊ ဟံ၊

၂၀၁၁ ခုနှစ်
၂၀၁၂ ခုနှစ်

လူတို့အား နှစ်စဉ် နှစ်စဉ်
ဤသို့သော ယာယီပြုစု
မှုကို လုပ်ဆောင်
မည်ဟု ဆိုကြသည်
သို့သော်လည်း
ဤသို့သော ယာယီပြုစု
မှုကို လုပ်ဆောင်
မည်ဟု ဆိုကြသည်

ဤသို့သော
ယာယီပြုစုမှုကို

ဤသို့သော ယာယီပြုစုမှုကို လုပ်ဆောင်
မည်ဟု ဆိုကြသည်

ဤသို့သော ယာယီပြုစုမှုကို လုပ်ဆောင်
မည်ဟု ဆိုကြသည်

လောကီပစ္စည်းများကိုပင်လျှင်ပစ္စည်းများနှင့်သာပင်

၁၃၁၂
ဧပြီလ

ပစ္စည်းများကို
ပင်လျှင်ပင်

ပစ္စည်းများကိုပင်လျှင်ပင်
ပင်လျှင်ပင်

ပစ္စည်းများကိုပင်လျှင်ပင်
ပင်လျှင်ပင်

ပစ္စည်းများကိုပင်လျှင်ပင်
ပင်လျှင်ပင်

ပစ္စည်းများကိုပင်လျှင်ပင်
ပင်လျှင်ပင်

ပစ္စည်းများကိုပင်လျှင်ပင်
ပင်လျှင်ပင်

ကသာဝုဒ္ဓိကဗျာဟုဟောလေသောတရားသုတ္တံ

ဗုဒ္ဓဝိလိမ္ပသုတ္တံ

ဗုဒ္ဓဝိလိမ္ပသုတ္တံ

၄၀၀

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark spots, possibly ink blots or holes, visible on the left side of the strip.

Handwritten text, possibly a signature or a small note, located on the right side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark spots, possibly ink blots or holes, visible on the left side of the strip.

သီလသုတ်လေး နှစ်ပုဒ်
အနုပညာ
အ. ဟိန္ဒူ

သီလသုတ်လေး နှစ်ပုဒ်
အနုပညာ

သီလသုတ်လေး နှစ်ပုဒ်
အနုပညာ

ဟံသာဝတီ

နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ
နိဗ္ဗာန်သုတ္တံ

နိဗ္ဗာန်သုတ္တံ

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ᲙᲟᲗᲟᲛ ᲙᲟᲗᲟᲛ
ᲙᲟᲗᲟᲛ ᲙᲟᲗᲟᲛ

ᲙᲟᲗᲟᲛ ᲙᲟᲗᲟᲛ
ᲙᲟᲗᲟᲛ ᲙᲟᲗᲟᲛ
ᲙᲟᲗᲟᲛ ᲙᲟᲗᲟᲛ

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၆ နာဂတိ
နာဂတိ
ယုဒသုတ္တံ

နာဂတိ

ယုဒသုတ္တံ

နာဂတိ

ယုဒသုတ္တံ

ယုဒသုတ္တံ

ယုဒသုတ္တံ

နာဂတိ

ယုဒသုတ္တံ

နာဂတိ

ယုဒသုတ္တံ

နာဂတိ

ယုဒသုတ္တံ

$x_1 x_2 \dots x_n$

[illegible]

၁၇၄၂ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
သီတင်းကျွတ်နေ့ ဝါဆိုလပြည့်ကျော်
မင်းသားတော်ကြီးတို့၏ ဝမ်းသာ
ပွဲတော်ကြီးကို ကျင်းပခဲ့သည်။

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၁၇၄၂ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
သီတင်းကျွတ်နေ့ ဝါဆိုလပြည့်ကျော်
မင်းသားတော်ကြီးတို့၏ ဝမ်းသာ
ပွဲတော်ကြီးကို ကျင်းပခဲ့သည်။

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၁၇၄၂ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
သီတင်းကျွတ်နေ့ ဝါဆိုလပြည့်ကျော်
မင်းသားတော်ကြီးတို့၏ ဝမ်းသာ
ပွဲတော်ကြီးကို ကျင်းပခဲ့သည်။

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သီတင်းကျွတ်နေ့ ဝါဆိုလပြည့်ကျော်
မင်းသားတော်ကြီးတို့၏ ဝမ်းသာ
ပွဲတော်ကြီးကို ကျင်းပခဲ့သည်။



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မိုးလင်းကတည်းက
မိုးလင်းကတည်းက

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လူတိုက်ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

နတ်တိုက်
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ
လူတိုက်ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

နတ်တိုက်
ဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

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အောက်ပါ အရာများကို

[illegible]

54

1881

၁၆၆၆ ခု

127000

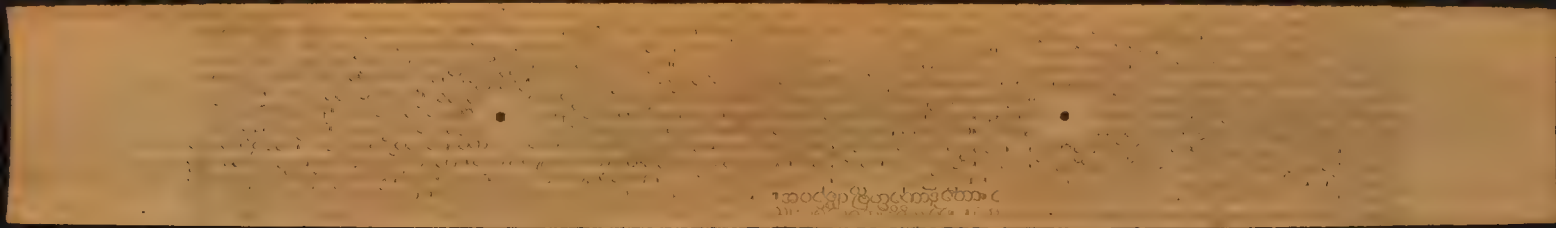
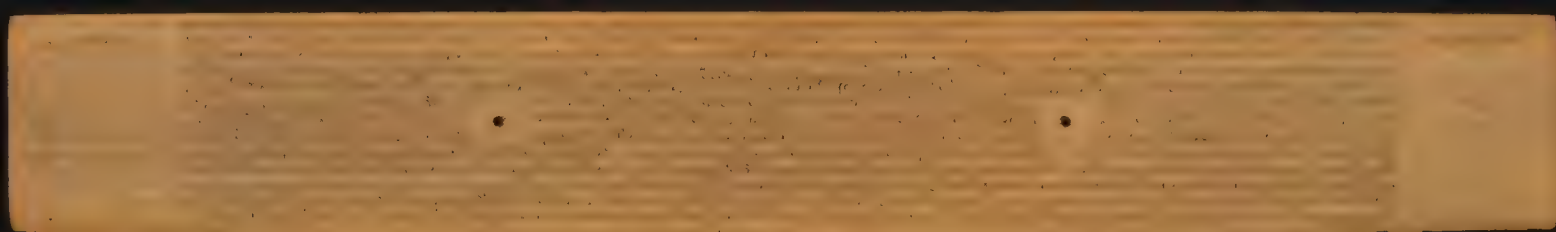
ထောင်စုပုဒ်

ယကဏ္ဍိဒကဏ္ဍ

ယကဏ္ဍိဒကဏ္ဍ

နိ

ပုဂ္ဂလိက



၁၁ လေးပါး အသုံးပြုပုံ

၁၂ အသုံးပြုပုံ

1945 (1945) 11

சீதப்பெரியார் ௧௭௭௩

[Faint handwritten text at the bottom of the page]

יחזקאל

ရွှေသံဃာ့သီလဝါရံ

၁. နှစ်စဉ်အသက်သတ်
 ၂. နှစ်စဉ်အသက်သတ်

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the center of the second page, possibly a signature or a specific note.

Small handwritten text at the bottom center of the second page.

နိဗ္ဗာနသမ္ပယုတ္တိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ
သုတ္တံ

နိဗ္ဗာနသမ္ပယုတ္တိသုတ္တံ
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သုတ္တံ

၁၈၈၇ ခုနှစ်

မတ်လ

Handwritten text in a script, possibly Burmese, located at the top center of the first page.

Small handwritten text or a stamp located on the right side of the first page.

Handwritten text in a script, possibly Burmese, located in the middle of the second page.

Handwritten text in a script, possibly Burmese, located at the bottom left of the second page.

စလင်းတင်္ဂါယုဒကဏ္ဍ
ကလေးတင်္ဂါယုဒကဏ္ဍ

သက္ကရာဇ်
၁၈၈၈ ခုနှစ်
ဧပြီလ ၁၀ ရက်
နေ့တွင်

သီရိဗုဒ္ဓ...
...

ဇာတိ...
...

သီရိဗုဒ္ဓ...
...

ဇာတိ...
...

ဇာတိ...
...

မင်းသားတော်ကြီးတို့၏
အမိန့်အတိုင်း

အမိန့်အတိုင်း
အမိန့်အတိုင်း

အမိန့်အတိုင်း
အမိန့်အတိုင်း

အမိန့်အတိုင်း
အမိန့်အတိုင်း

ယာယခို
သဝဂ္ဂဝဋ္ဌဝိသုဒ္ဓိ
ဣန္ဒြေဝိသုဒ္ဓိ
ဣန္ဒြေဝိသုဒ္ဓိ

၈၂၃

ရွှေသံလွေအောင်တော်

ပြတန်းတော်

ရွှေသံလွေအောင်တော်
ပြတန်းတော်

ရွှေသံလွေအောင်တော်
ပြတန်းတော်

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ပြည်သူ့အသံ
အသံပြော

ကျေးဇူးတင်အပ်ကြောင်း အသံပြောကြားရန်
ကျေးဇူးတင်အပ်ကြောင်း အသံပြောကြားရန်
ကျေးဇူးတင်အပ်ကြောင်း အသံပြောကြားရန်

ပြည်သူ့အသံ အသံပြောကြားရန်

ကျေးဇူးတင်အပ်ကြောင်း အသံပြောကြားရန်
ကျေးဇူးတင်အပ်ကြောင်း အသံပြောကြားရန်
ကျေးဇူးတင်အပ်ကြောင်း အသံပြောကြားရန်

အသံပြောကြားရန်

အသံပြော

မဟာဗျူဟာ
မဟာဗျူဟာ

မဟာဗျူဟာ

တရားရုံးချုပ်၊ ရန်ကုန်မြို့၊
ဥပဒေရေးရာဇာရိယာ

အမှုအရာများကို စစ်ဆေးရာတွင်
အထောက်အကူပြုရန်
အမှုအရာများကို စစ်ဆေးရာတွင်
အထောက်အကူပြုရန်
အမှုအရာများကို စစ်ဆေးရာတွင်
အထောက်အကူပြုရန်
အမှုအရာများကို စစ်ဆေးရာတွင်
အထောက်အကူပြုရန်

နတ်သမီးကြွယ်ကြွယ်သာလေဟူမူ

အသံသရာတို့သည်
အသံသရာတို့သည်
အသံသရာတို့သည်

အသံသရာတို့သည်
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အသံသရာတို့သည်
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အသံသရာတို့သည်

အသံသရာတို့သည်
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အသံသရာတို့သည်
အသံသရာတို့သည်
အသံသရာတို့သည်

ပုဂံယုဂ္ဂ

ကလေးကလေး

သီကလေး

ကလေးကလေး

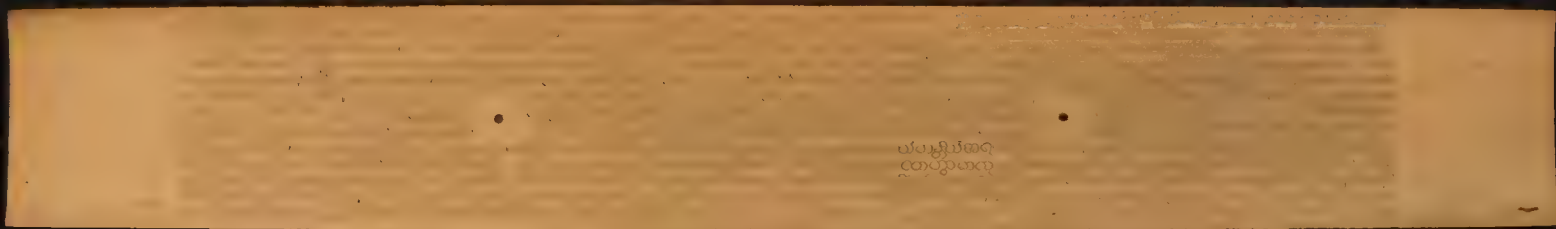
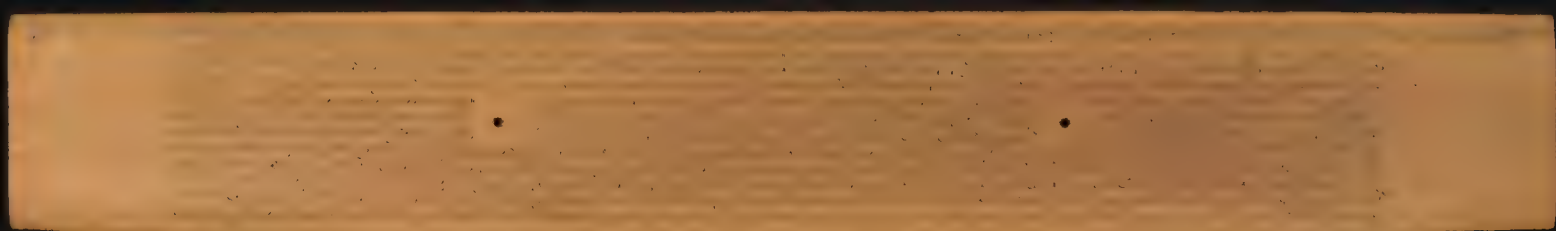
ပုဂံယုဂ္ဂ
ပုဂံယုဂ္ဂ
ပုဂံယုဂ္ဂ

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ပုဂံယုဂ္ဂ
ပုဂံယုဂ္ဂ

သီကလေး
သီကလေး
သီကလေး

ပုဂံယုဂ္ဂ
ပုဂံယုဂ္ဂ

ပုဂံယုဂ္ဂ



အလှူအတန်းတစ်ခု
လှူဒါန်းရန်အတွက်

၂၀၁၆

၁၈၈၈ ခုနှစ်

သက္ကရာဇ် ၁၂၅၀ ခုနှစ်

သက္ကရာဇ် ၁၂၅၀ ခုနှစ်

သက္ကရာဇ် ၁၂၅၀ ခုနှစ်



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေး ယဉ်ကျေးမှုတက္ကသိုလ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေး ယဉ်ကျေးမှုတက္ကသိုလ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆

၁၆၆၆ ခုနှစ်
ဧပြီလ ၁၆ ရက်
အောက်တိုဘာလ ၁၆ ရက်

၁၆၆၆ ခုနှစ်
ဧပြီလ ၁၆ ရက်

ဟောပြောတော်မူသော
သို့ပင်သတို့တရား

သို့ပင်သတို့တရား
သို့ပင်သတို့တရား
သို့ပင်သတို့တရား

သို့ပင်သတို့တရား

သို့ပင်သတို့တရား

သို့ပင်သတို့တရား

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတောင်းဆိုပါသည်။

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတောင်းဆိုပါသည်။

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတောင်းဆိုပါသည်။

မဟာသမ္ဗုဒ္ဓကောသလ
သမ္ဗုဒ္ဓကောသလ

ဗုဒ္ဓကောသလ
သမ္ဗုဒ္ဓကောသလ

ဗုဒ္ဓကောသလ
သမ္ဗုဒ္ဓကောသလ

ဗုဒ္ဓကောသလ
သမ္ဗုဒ္ဓကောသလ

ဗုဒ္ဓကောသလ

၁၀၇၇
၁၀၇၈

သောတရားတော်
သောတရားတော်
သောတရားတော်
သောတရားတော်

၁၀၇၇

သောတရားတော်
သောတရားတော်
သောတရားတော်
သောတရားတော်

၁၀၀ (၄၂)

၁၀၀ (၄၂)

၁၀၀ (၄၂)

၁၀၀ (၄၂)

၁၀၀ (၄၂)

၁၀၀ (၄၂)

၁၀၀ (၄၂)

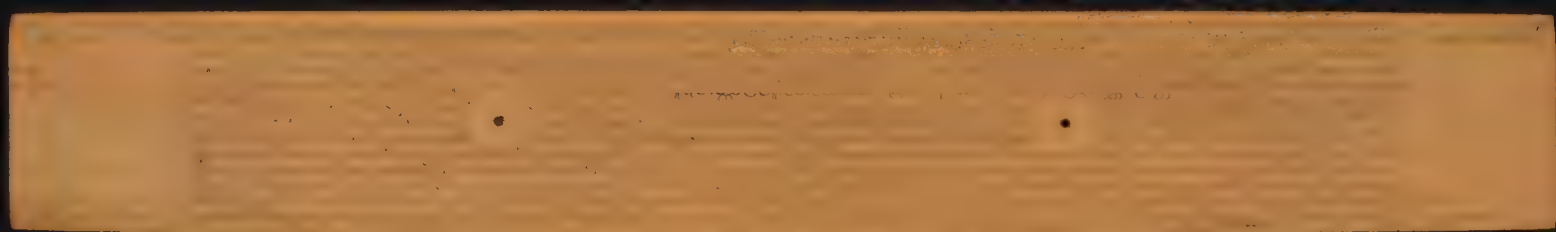
၁၆၅၅ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

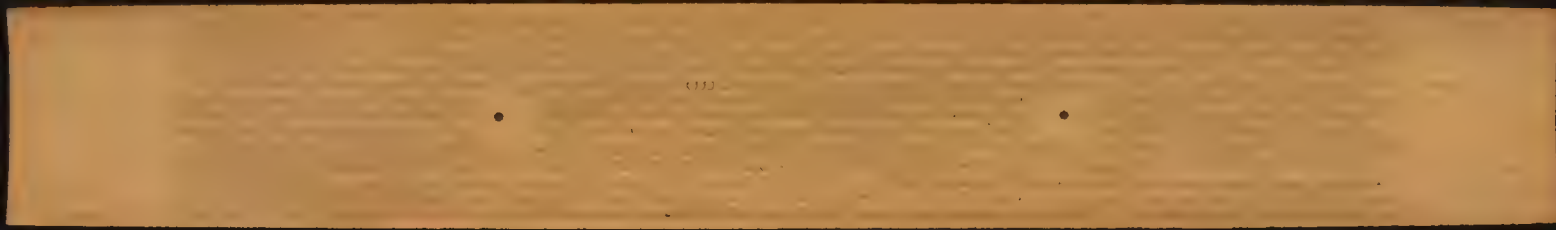
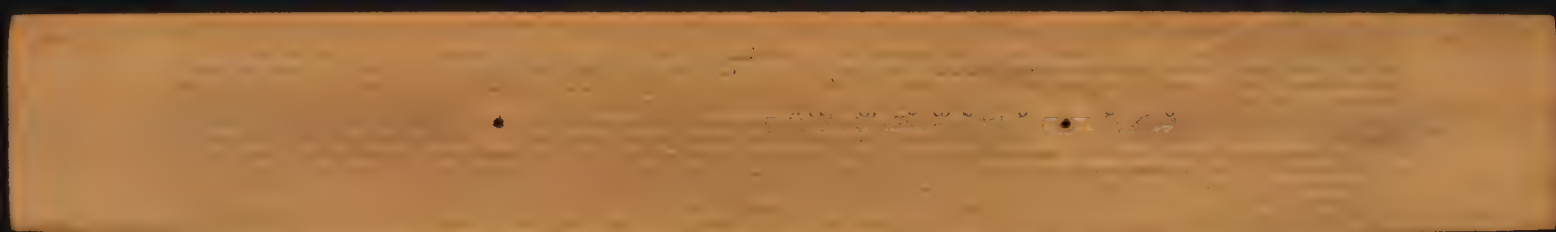
ἡμεῖς οὖν ὡς ἐπὶ τὸν οὐρανὸν ἔχοντες

τὴν ἐκκλησίαν ἡ ἡμετέρα

ἐκκλησία
ἐκκλησία

۱۰۰





ကုသလသမ္ဘာဝိသုဒ္ဓိ

အထူးသောကဗုဒ္ဓကဏ္ဍ
အထူးသောကဗုဒ္ဓကဏ္ဍ
အထူးသောကဗုဒ္ဓကဏ္ဍ

အထူးသောကဗုဒ္ဓကဏ္ဍ

အထူးသောကဗုဒ္ဓကဏ္ဍ

အထူးသောကဗုဒ္ဓကဏ္ဍ

အထူးသောကဗုဒ္ဓကဏ္ဍ

အထူးသောကဗုဒ္ဓကဏ္ဍ

၁၁
ဦးစီးဌာန
ပြည်ထောင်စု...
...

...

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ကလေး

ကလေးကလေး

ကလေးကလေး
ကလေးကလေး
ကလေးကလေး

၁၈၈၈
မတ်လ ၁၀ ရက်

မြို့တော် ပုဂံသာတော်၌
ဗမာနိုင်ငံရှိ မင်းသားများအား

၁၈၈၈

הנהגות המלך דוד המלך
הנהגות המלך דוד המלך

הנהגות המלך דוד המלך

הנהגות המלך דוד המלך

הנהגות המלך דוד המלך

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הנהגות המלך דוד המלך

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הנהגות המלך דוד המלך

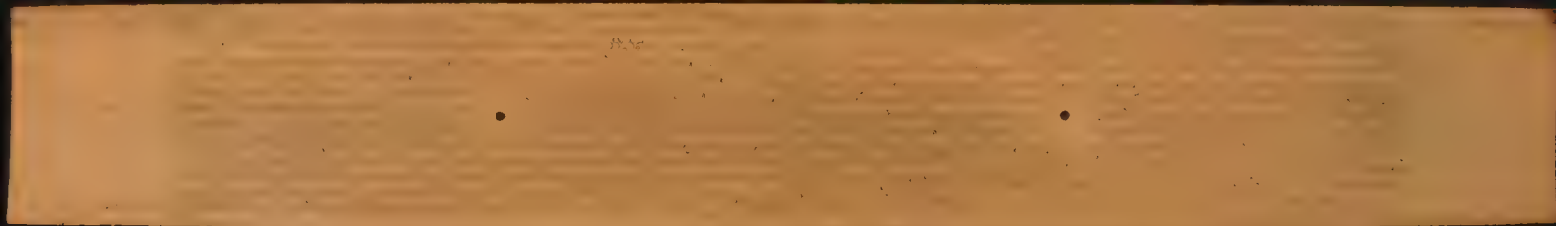
הנהגות המלך דוד המלך

הנהגות המלך דוד המלך

הנהגות המלך דוד המלך

הנהגות המלך דוד המלך

הנהגות המלך דוד המלך



၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်
၁၂၅၅ ခုနှစ်

မာယာ

၁၂၅၅ ခုနှစ်
၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်
၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်
၁၂၅၅ ခုနှစ်

၁၂၅၅ ခုနှစ်
၁၂၅၅ ခုနှစ်

နာမဂ္ဂဗျူဟာသုတ္တံ

နာမဂ္ဂဗျူဟာသုတ္တံ

နာမဂ္ဂဗျူဟာသုတ္တံ

နာမဂ္ဂဗျူဟာသုတ္တံ
နာမဂ္ဂဗျူဟာသုတ္တံ

နာမဂ္ဂဗျူဟာသုတ္တံ

သျှင်မုလိယောတံ
သီလံ ဟိ ပဿနံ ပရိယောဂံ ဝိညာဉ်တရံ ပါပမုလံ ဗျာဓိကုဗ္ဗာန်မုလံ ဝိညာဉ်တရံ ပါပမုလံ ဗျာဓိကုဗ္ဗာန်မုလံ
မုလံ ဝိညာဉ်တရံ ပါပမုလံ ဗျာဓိကုဗ္ဗာန်မုလံ ဝိညာဉ်တရံ ပါပမုလံ ဗျာဓိကုဗ္ဗာန်မုလံ

မုလံ ဝိညာဉ်တရံ ပါပမုလံ
ဗျာဓိကုဗ္ဗာန်မုလံ
ဝိညာဉ်တရံ ပါပမုလံ
ဗျာဓိကုဗ္ဗာန်မုလံ
ဝိညာဉ်တရံ ပါပမုလံ
ဗျာဓိကုဗ္ဗာန်မုလံ

သို့သော်လည်း ယုံကြည်စိတ်ချစွာ
ပြောဆိုလေသည်။

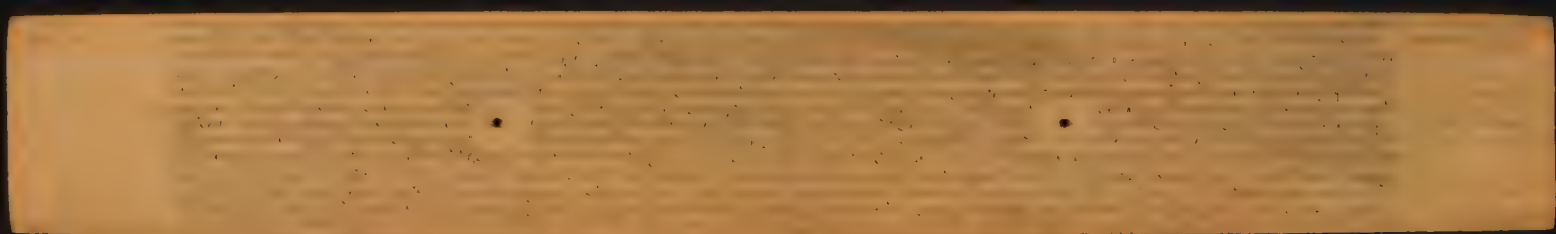
သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း



ಶ್ರೀಕೃಷ್ಣ
ಮಾಸ

ಶ್ರೀಕೃಷ್ಣಮಾಸ ಶ್ರೀಕೃಷ್ಣಮಾಸ ಶ್ರೀಕೃಷ್ಣಮಾಸ

ကညုဟာဘိဝံသဟံဟတ္ထိလုသံပရိယတ္တိ

စိန္တဝိသုဒ္ဓိ

ပုဂ္ဂိုလ်

သုတေသန

ဗြဟ္မစရိယသုတ္တံ

ဗြဟ္မစရိယသုတ္တံ

ဗြဟ္မစရိယသုတ္တံ

၂၁၁၂၁၂၁၂

သောသုတေသန

၂၁၁၂၁၂၁၂

၂၁၁၂၁၂၁၂

၂၁၁၂၁၂၁၂

၂၁၁၂၁၂၁၂

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the left side of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text at the top of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom of the second strip.

၁၈၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
မိုးကြိုးရွာသွန်းသောအခါ

ἄλλω

ἄλλω

ἡ ἐκ τῆς ἀρχῆς τοῦ κόσμου

Handwritten text, possibly a signature or a small note, centered on the top strip of paper.

Handwritten text in a cursive script, possibly a signature or a heading, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning across the middle of the page. The text is dense and appears to be a continuous narrative or a list of items.

Second section of handwritten text in a cursive script, located at the bottom of the page. It continues the narrative or list from the middle section.

Handwritten text in the top center of the first strip, possibly a title or date.

Handwritten text in the center of the second strip, possibly a title or date.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small black dots visible on the page, one near the center and one towards the right side.

ဒီအထဲမှာပါဝင်တဲ့အရာတွေကို
အောက်မှာ ဖော်ပြထားပါတယ်။

ဒီအထဲမှာပါဝင်တဲ့အရာတွေကို
အောက်မှာ ဖော်ပြထားပါတယ်။

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small black dots visible on the page, one near the center and one towards the right side.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ဝိသုဒ္ဓိသုတ်၊ နေဝိသုဒ္ဓိသုတ်၊ နေဝိသုဒ္ဓိသုတ်၊

۴۰۰

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

॥ श्रीगणेशाय नमः ॥

တို့အားလုံးကို
အောင်မြင်စွာ

ဦးယုပရသွယ်ဟေ့လာနာတာရံ
(အောင်မြင်စွာအောင်မြင်စွာ)

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. There are some larger, more prominent characters or words interspersed within the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, possibly Indic, located in the upper left section of the top strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the top strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and includes a small, distinct signature or mark in the center.

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းနေသောအခါ

၂၀၁၆

၂၀၁၆ ခုနှစ်
ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ်
ဇန်နဝါရီလ ၁ ရက်နေ့

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၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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၂၃၆၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ မြင်းမူမြို့နယ်၊
၂၃၆၂

မန္တလေးတိုင်းဒေသကြီး၊ မြင်းမူမြို့နယ်၊
၂၃၆၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၂၃၆၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၂၃၆၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, possibly a letter or a document. The text is written on a piece of aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher, but appears to be a continuous flow of text. There are some faint, illegible markings and possibly a small, dark ink blot or smudge near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a piece of aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher, but appears to be a continuous flow of text. There are some faint, illegible markings and possibly a small, dark ink blot or smudge near the center of the page.

Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is written on aged, slightly discolored paper. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, continuing from the top page. The text is written on aged, slightly discolored paper. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in dark ink on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in dark ink on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, possibly a letter or a list. The text is written on a piece of aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher. There are two dark circular marks on the left side of the text, possibly from a binder or punch holes.

Handwritten text in a cursive script, continuing from the top section. The text is written on a piece of aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher. There are two dark circular marks on the left side of the text, possibly from a binder or punch holes.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to decipher due to the quality of the scan.

Handwritten text, possibly a signature or a line of a letter, located in the middle of the page.

Handwritten text, possibly a signature or a line of a letter, located in the middle of the page.

Handwritten text, possibly a signature or a line of a letter, located in the bottom half of the page.

Handwritten text, possibly a signature or a line of a letter, located in the bottom half of the page.

မိုးလင်းလင်း နေ့လင်းလင်း
လင်းလင်းလင်း လင်းလင်းလင်း

မိုးလင်းလင်း
လင်းလင်းလင်း
လင်းလင်းလင်း

Handwritten text in a script, possibly Indic, located in the center of the top strip. The text is written in dark ink on a light brown background.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

၁၂၈၀ ခုနှစ်
၁၂၈၀ ခုနှစ်
၁၂၈၀ ခုနှစ်
၁၂၈၀ ခုနှစ်

၁၂၈၀ ခုနှစ်
၁၂၈၀ ခုနှစ်

၁၂၈၀ ခုနှစ်
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၁၂၈၀ ခုနှစ်
၁၂၈၀ ခုနှစ်

၁၂၈၀ ခုနှစ်
၁၂၈၀ ခုနှစ်

28

Handwritten text in cursive script, possibly a signature or date.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script at the bottom of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. There are some small dark spots or ink blots visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. There are some small dark spots or ink blots visible on the paper.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans most of the width of the page. In the bottom right corner, there is a small, distinct block of text that appears to be a signature or a date, possibly reading "၁၈၈၈ ခုနှစ်" (1888 AD).

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the page, one near the left margin and one near the right margin.

(10) (1978-1980)

ကလေးတို့အတွက်

အလှူငွေများ

အလှူငွေများ

အလှူငွေများ

အလှူငွေများ

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အလှူငွေများ

အလှူငွေများ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and includes a signature or name at the bottom center.

سید محمد علی میرزا

Handwritten text in a cursive script, possibly a signature or a short note, located at the top center of the page.

Main body of handwritten text in a cursive script, spanning across the middle of the page. The text is dense and appears to be a continuous narrative or a list of items.

Second main body of handwritten text in a cursive script, located at the bottom of the page. It continues the narrative or list from the middle section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It begins with a salutation and continues with several lines of prose. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. It ends with a closing phrase. There are two prominent dark circular marks, possibly ink smudges or punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

ရာသီလွန်သောအခါ၌ နေပြာတင်မြို့၌ နေသောအခါ၌

အလယ်တန်းကျောင်းတွင်

မြို့အတွင်း၌

မြို့အတွင်း၌ နေသောအခါ၌

အလယ်တန်းကျောင်းတွင်
အလယ်တန်းကျောင်းတွင်
အလယ်တန်းကျောင်းတွင်
အလယ်တန်းကျောင်းတွင်
အလယ်တန်းကျောင်းတွင်

... ..

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

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ဦးစီးကြီး (အထွေထွေအမှုဆောင်)

ပြန်ကြားရေး
ဦးစီးဌာန

THE
FOLLOWING
IS
A
LIST
OF
THE
PLANTS
AND
ANIMALS
COLLECTED
BY
THE
UNITED
STATES
NAVY
DURING
THE
EXPEDITION
TO
THE
GULF
OF
MEXICO
IN
1847
BY
JAMES
W. GILLESPIE
AND
JOHN
C. WILSON
OF
THE
NAVY
DEPARTMENT
WASHINGTON
1848

THE
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W. GILLESPIE
AND
JOHN
C. WILSON
OF
THE
NAVY
DEPARTMENT
WASHINGTON
1848

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left quadrant of the top strip.

A small, isolated handwritten mark or character, possibly a flourish or a single letter, located in the center of the top strip.

A small, isolated handwritten mark or character, possibly a flourish or a single letter, located in the upper right quadrant of the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the upper half of the page.

Handwritten signature or name in a cursive script, located at the bottom right of the upper section.

Handwritten text in a cursive script, located in the center of the lower section. It appears to be a continuation of the text or a separate entry.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots visible on the page. In the bottom right corner, there is a small, distinct signature or stamp.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines and appears to be a continuous narrative or record.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines and appears to be a continuous narrative or record.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, centered on the page. It appears to be a signature or a specific heading, possibly reading "The End" or similar, followed by a horizontal line and more text.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots, possibly ink blots or holes, visible near the center of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

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၆၁၄ နှစ်

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

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Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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၁၇၈၁ ခုနှစ်

၁၈၅၆ ခု၊ ဇန်နဝါရီလ
၁၈၊ ရန်ကုန်မြို့၊
အောက်ရပ်ကွက်၊

မိမိတို့ ဦးစီးသော အုပ်ချုပ်ရေး ဦးစီးဌာနမှ

၁၈၅၆ ခု၊ ဇန်နဝါရီလ ၁၈ ရက်နေ့

၁၈၅၆ ခု၊ ဇန်နဝါရီလ ၁၈ ရက်နေ့

၁၈၅၆ ခု၊ ဇန်နဝါရီလ ၁၈ ရက်နေ့

အသံပြောနေကြသည်။

အသံပြောနေကြသည်။

အသံပြောနေကြသည်။

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
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ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

သီဟိုဠ်ကျွန်း
ပုဂံ၊ ဝေဠာန်ကျွန်း

၁၈၂၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ ဝေဠာန်
ကျွန်း၊ ဝေဠာန်ကျွန်း၊ ဝေဠာန်ကျွန်း
ကျွန်း၊ ဝေဠာန်ကျွန်း၊ ဝေဠာန်ကျွန်း

နတ်ကျွန်း၊ ဝေဠာန်ကျွန်း၊ ဝေဠာန်ကျွန်း

— ၁၆၆ —

$\text{MgO} \cdot \text{SiO}_2$

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

မဟာသိဝိသုတ္တံ
သမ္ဘုဒ္ဓါသိဝိသုတ္တံ
ဒိဋ္ဌိသုတ္တံ
သမ္ဘုဒ္ဓါသိဝိသုတ္တံ
သမ္ဘုဒ္ဓါသိဝိသုတ္တံ

သမ္ဘုဒ္ဓါသိဝိသုတ္တံ
သမ္ဘုဒ္ဓါသိဝိသုတ္တံ
သမ္ဘုဒ္ဓါသိဝိသုတ္တံ
သမ္ဘုဒ္ဓါသိဝိသုတ္တံ

၂၀၁၄ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ ဝမ်းဗိုက်နာကျင်

၁၀၅၆ ဝေဖန်ကြည့်ရှုသော (ရုပ်ပုံ)။

တၢ်ပုၤမံၣ်သးဝဲၤတၢ်ပုၤမံၣ်သးဝဲၤ

1871

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript, written on a light-colored, aged paper strip. The text is arranged in three lines, with the first line being the most legible. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The paper strip is mounted on a larger, reddish-brown background.